

BERMAL, DAN

RI COMPUTER MUSEUM

PERFORMERS APPLICATION FOR THE 2016 TEEN SUMMER READING PROGRAM

Please complete and return the form by fax (401-574-9320), email (danielle.margarida@olis.ri.gov), or mail by 5PM on MONDAY, NOVEMBER 9<sup>TH</sup> to:

Danielle Margarida  
Youth Services Coordinator  
RI Office of Library and Information Services  
1 Capitol Hill, 4<sup>th</sup> Floor  
Providence, RI 02908

Name	Dan Berman – Rhode Island Computer Museum
Address (street, city, state, zip code)	131 Duck Cove Road North Kingstown, RI 02852
Telephone	401-294-6234, cell: 401-741-6997
Email Address	dan@ricomputermuseum.org
Web Site	www.ricomputermuseum.org

PLEASE CHOOSE ONE RESPONSE:

I would like to **perform** in the Showcase at the George Hall Library on Tuesday, December 1<sup>st</sup>. The Showcase will run from 9:30 AM – 12:00 PM. I do not wish to exhibit.

I would like to have a **table top display** at the George Hall Library on Tuesday, December 1<sup>st</sup>. I do not wish to perform in the Showcase (my workshop/presentation is better shared through a display).

I would like to perform in the Showcase **AND** have a table top display on December 1<sup>st</sup>.

I can not attend the Performer's Showcase at the George Hall Library on Tuesday, December 1<sup>st</sup>, but would like to be considered for the 2016 Summer Reading Program presenter roster.

ON THE FOLLOWING PAGE, WRITE YOUR PROGRAM PROPOSAL. PLEASE ANSWER EVERY QUESTION.

**The 2016 theme is Wellness, Fitness, and Sports and the slogan is "Get in the Game: Read"**

1. What is the recommended audience age range for your program? The teen summer reading program is for ages 10+, but it is helpful to know if your program targets upper elementary, middle school, high school, etc. **The absolute minimum age for RICM's teen programs is 10, but in general the workshops are best for ages 11-12 and up (middle school and high school).**
2. Do you have audience size limits for your workshop or presentation? Please explain. **We can handle about 16 children at a time. They work in 4 teams of four, and each team will present their "project" at the end of the program.**
3. Please describe the style of program you will offer, for example - hands-on workshop, presentation, audience participation. **Our educational programs are primarily hands-on workshops with short presentations to provide background information and instructions.**
4. Do you have any equipment needs or any special set-up requests that the libraries must supply? **The library would need to setup 4 tables with extension cords and a power strip at each table. One flip chart and a projector for our laptop computer are needed. The library will need to copy some small handouts (less than 10 pages) and have pencils for the participants. We provide the instructors, programs and other materials or electronics.**

Please write a program description. This is a 4-5 sentence description that can be used for marketing purposes when we promote the summer reading program.

**Minecraft Modding: Game On!** Learn how to build and create a game in the Minecraft world with code! This workshop introduces coding concepts by showing students how to build or change (e.g. mod) the game using the Python programming language on a Raspberry Pi computer. The set-up is easy for beginners, challenging for experienced gamers and fun for everyone! **(1 1/2-hr session, age 12 and above)**

**Robots on the Run II.** Learn how to control a simple robot using the "Scratch" program. You will learn how to program instructions for making lights blink, motors run, sounds and a lot more. We will also take time to learn about the interactive robotics software called "Arduino" **(1 1/2-hr session, age 11 and above)**

5. How does your program relate to the 2016 summer reading program theme: **Wellness, Fitness, and Sports** and slogan: **“Get in the Game: Read”** The primary goal of our programs is to work with different library programs to encourage youth to “get in the game” of learning about technology. All kids love games, and our programs teach through game-based software programs (i.e., Minecraft, Scratch). Our programs also promote mental exercise through our coding challenges and teamwork, which are fundamental to any competitive sport. Of course, reading is an absolute must for kids to continue learning about programming and robotics, and we will provide them with information on additional learning resources beyond the scope of our workshop.

6. Between June 13 and August 26, 2016 are there any weeks that you know you will not be available to present? (be advised that too many exceptions may lead to your elimination) **We have some libraries already booked for the summer, but are open for Tuesdays and Thursdays.**

Do you have any programs you can offer for adults? The 2016 adult summer reading program theme is **Wellness, Fitness, and Sports** and the slogan is **“Exercise Your Mind – Read.”** If you need more space, please feel free to add an additional page. **The Rhode Island Computer Museum can present a Workshop call “Raspberry Pi!” We will provide a hands-on workshop on making computer music. Sonic Pi is a programming environment that allows you to make sound with a tiny credit-card-sized computer! The Raspberry Pi® is a single-board computer developed in the UK by the Raspberry Pi Foundation with the intention of stimulating the teaching of basic computer science in schools. The Raspberry Pi computer is a miniature ARM (phone) based PC which can do many of the things a desktop PC can do like word-processing, games or playing back High-Definition video and making MIDI music.**

7.

**THANK YOU FOR YOUR INTEREST IN THE 2016 RHODE ISLAND STATEWIDE SUMMER READING PROGRAM!**

CLARK, KIM

FARM FRESH

PERFORMERS APPLICATION FOR THE 2016 TEEN SUMMER READING PROGRAM

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1 Capitol Hill, 4<sup>th</sup> Floor  
Providence, RI 02908

Name	Kimberly Clark
Address (street, city, state, zip code)	Farm Fresh RI 1005 Main Street, Suite 8130 Pawtucket, RI 02860
Telephone	401 312-4250
Email Address	<a href="mailto:kimclark@farmfreshri.org">kimclark@farmfreshri.org</a>
Web Site	<a href="http://www.farmfreshri.org">www.farmfreshri.org</a>

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ON THE FOLLOWING PAGE, WRITE YOUR PROGRAM PROPOSAL. PLEASE ANSWER EVERY QUESTION.

**The 2016 theme is Wellness, Fitness, and Sports and the slogan is "Get in the Game: Read"**

1. What is the recommended audience age range for your program? The teen summer reading program is for ages 10+, but it is helpful to know if your program targets upper elementary, middle school, high school, etc.

Our program is appropriate for kids aged 10+

2. Do you have audience size limits for your workshop or presentation? Please explain.

Our workshops include hands-on cooking and food prep activities, so a maximum group size of 20-25 would allow all attendees to participate in all food prep activities

3. Please describe the style of program you will offer, for example - hands-on workshop, presentation, audience participation.

Hands on, interactive, tasting and recipe prep workshops that require audience participation

4. Do you have any equipment needs or any special set-up requests that the libraries must supply?

We need 3 or 4 tables, access to power outlets and access to a bathroom or sink for hand-washing

5. Please write a program description. This is a 4-5 sentence description that can be used for marketing purposes when we promote the summer reading program.

**Flex Your Cooking Muscles!**

Join Farm Fresh Rhode Island to learn how to prepare delicious recipes that fuel a strong and active body. Participants will learn how to read and prepare a recipe, and the easy steps to setting themselves up for success in the kitchen. A Farm Fresh chef will lead the group in making the ultimate in fit & tasty food, including power bars, fruit & protein smoothies and other sensational snacks that feature RI Grown fruits and vegetables.

6. How does your program relate to the 2016 summer reading program theme: **Wellness, Fitness, and Sports** and slogan: **"Get in the Game: Read"**

7.

This program teaches youth the basic life skills of cooking and nutrition. They will learn to take care of their bodies by fueling up with delicious snacks that they can prepare themselves. The healthy recipes used in the program can be adapted to suit tastes and dietary issues, so the techniques will help attendees achieve wellness goals throughout their lifetime.

8. Between June 13 and August 26, 2016 are there any weeks that you know you will not be available to present? (be advised that too many exceptions may lead to your elimination) **NO**

9. Do you have any programs you can offer for adults? The 2016 adult summer reading program theme is **Wellness, Fitness, and Sports** and the slogan is **"Exercise Your Mind – Read."** If you need more space, please feel free to add an additional page.

This same **Flex Your Cooking Muscles** program would be suitable for adults, although we would change the recipes to include more sophisticated flavor profiles as well as main dish preparations. We could create a "recommended reading list" that identifies cookbooks with healthy and delicious veg-centric recipes. We love to teach cooking and nutrition classes to kids of all ages!

**THANK YOU FOR YOUR INTEREST IN THE 2016 RHODE ISLAND STATEWIDE SUMMER READING PROGRAM!**

EBERLE, Amy

ZUMBA

PERFORMERS APPLICATION FOR THE 2016 TEEN SUMMER READING PROGRAM

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Providence, RI 02908

Name	Amy Eberle
Address (street, city, state, zip code)	37 Aldrich Street West Warwick, RI 02893
Telephone	(401)206-7071
Email Address	Pain81800@aol.com
Web Site	http://amyeberle.zumba.com/

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1. What is the recommended audience age range for your program? The teen summer reading program is for ages 10+, but it is helpful to know if your program targets upper elementary, middle school, high school, etc. Ages 12 and up

2. Do you have audience size limits for your workshop or presentation? Please explain.

No Audience size limits

3. Please describe the style of program you will offer, for example - hands-on workshop, presentation, audience participation.

I will preform a 30min- 1 hr Zumba fitness class My goal is to get teens more active and making it fun for them

4. Do you have any equipment needs or any special set-up requests that the libraries must supply?

I will have my music (ipod) with me but a music system with ipod hook up would be needed.

5. Please write a program description. This is a 4-5 sentence description that can be used for marketing purposes when we promote the summer reading program.

Ditch the party join the workout ! Zumba combines latin and international music. You do not need to have a dance backround to participate. All fitness levels are welcome and encouraged !!!

6. How does your program relate to the 2016 summer reading program theme: **Wellness, Fitness, and Sports** and slogan: **"Get in the Game: Read"**

**Exercise and physical activity is just as good if not more for the body as reading is for the mind !**

7. Between June 13 and August 26, 2016 are there any weeks that you know you will not be available to present? (be advised that too many exceptions may lead to your elimination)

N/A

8. Do you have any programs you can offer for adults? The 2016 adult summer reading program theme is **Wellness, Fitness, and Sports** and the slogan is **"Exercise Your Mind – Read."** If you need more space, please feel free to add an additional page.

I'd be willing to offer a Zumba class for ages 12+ and adults.

**THANK YOU FOR YOUR INTEREST IN THE 2016 RHODE ISLAND STATEWIDE SUMMER READING PROGRAM!**

FAYE, SHERYL

ELEANOR ROOSEVELT

PERFORMERS APPLICATION FOR THE 2016 TEEN SUMMER READING PROGRAM

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Youth Services Coordinator  
RI Office of Library and Information Services  
1 Capitol Hill, 4<sup>th</sup> Floor  
Providence, RI 02908

Name	Sheryl Faye
Address (street, city, state, zip code)	12 Summit Avenue #1 Salem MA 01970
Telephone	866-936-6551
Email Address	<a href="mailto:sherylfaye5@gmail.com">sherylfaye5@gmail.com</a>
Web Site	<a href="http://www.sherylfaye.com">www.sherylfaye.com</a>

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I would like to perform in the Showcase **AND** have a table top display on December 1<sup>st</sup>.

I can not attend the Performer's Showcase at the George Hall Library on Tuesday, December 1<sup>st</sup>, but would like to be considered for the 2016 Summer Reading Program presenter roster.

ON THE FOLLOWING PAGE, WRITE YOUR PROGRAM PROPOSAL. PLEASE ANSWER EVERY QUESTION.

**The 2016 theme is Wellness, Fitness, and Sports and the slogan is "Get in the Game: Read"**

1. What is the recommended audience age range for your program? The teen summer reading program is for ages 10+, but it is helpful to know if your program targets upper elementary, middle school, high school, etc

I think this show is great for 10-16 year olds

2. Do you have audience size limits for your workshop or presentation? Please explain. I don't as long as everyone fits in the space comfortably.

3. Please describe the style of program you will offer, for example - hands-on workshop, presentation, audience participation.

It is a one woman show of Eleanor Roosevelt. I start out as an adult and I go back to her childhood and then I become an adult again.

4. Do you have any equipment needs or any special set-up requests that the libraries must supply? I need a table, 5 chairs, a desk or small table and a screen. I can also project on a wall or something. I am flexible.

5. Please write a program description. This is a 4-5 sentence description that can be used for marketing purposes when we promote the summer reading program.

The longest-serving First Lady of the United States. She was the first presidential spouse to hold press conferences, write a syndicated newspaper column, and speak at a national convention. She advocated for expanded roles for women in the workplace, the civil rights of African Americans and Asian Americans, and the rights of World War II refugees. She always did what she felt in her heart to be true. Meet this remarkable woman and hear her message that is still so strong today.

6. How does your program relate to the 2016 summer reading program theme: **Wellness, Fitness, and Sports** and slogan: **"Get in the Game: Read"**

**Eleanor was very into fitness. Her Grandma believed it was very important. She took a ballet class on Broadway, learned to polka and waltz! She spent her time teaching exercise classes at The Settlement Houses in New York. Always helping others!**

7. Between June 13 and August 26, 2016 are there any weeks that you know you will not be available to present? (be advised that too many exceptions may lead to your elimination)

at this time no

8. Do you have any programs you can offer for adults? The 2016 adult summer reading program theme is **Wellness, Fitness, and Sports** and the slogan is **"Exercise Your Mind – Read."** If you need more space, please feel free to add an additional page.

I have performed my Eleanor Roosevelt show for adults and they really have enjoyed it.

FULFORD, ERIC

IMPROV + ILLUSTRATION

Performers Application for the 2016 Teen Summer Reading Program

Please complete and return the form by fax (401-574-9320), email (danielle.margarida@olis.ri.gov), or mail by 5PM on Monday, NOVEMBER 9<sup>th</sup> to:

Danielle Margarida  
Youth Services Coordinator  
RI Office of Library and Information Services  
1 Capitol Hill, 4<sup>th</sup> Floor  
Providence, RI 02908  
Name

Eric Fulford

Address

(street, city, state, zip code)

80 Hanton Rd, North Smithfield, RI 02896

Telephone

(401) 225-5899

Email Address

ewfulford@gmail.com

Web Site

www.ericfulford.com

Please choose one response:

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On the Following page, write your program proposal. Please answer every question.

**The 2016 theme is Wellness, Fitness, and Sports and the slogan is "Get in the Game: Read"**

- What is the recommended audience age range for your program? The teen summer reading program is for ages 10+, but it is helpful to know if your program targets upper elementary, middle school, high school, etc.

These programs both target an audience of middle school students, although they can be scaled up or down as attendance dictates on the day of the workshop.

- Do you have audience size limits for your workshop or presentation? Please explain.

For both workshops I would recommend a cap of 20-25 attendees. If there are more than this, it will become difficult to ensure that everyone gets a real benefit from the program. In the improv workshop an audience greater than 25 will limit the amount of chances for participants to play the games we will be learning. In the illustration program an audience that is too large will mean that I can't give individualized attention to each student.

- Please describe the style of program you will offer, for example - hands-on workshop, presentation, audience participation.

Both of these workshops are hands-on. In our illustration workshop each participant will be plotting, planning, and illustrating his or her own comic book action sequence. In the improv program I will be teaching movement-based improv exercises for the attendees to try.

- Do you have any equipment needs or any special set-up requests that the libraries must supply?

For the illustration workshop we just need tables and chairs for attendees. The improv workshop needs very little- just an open space for us to play!

- Please write a program description. This is a 4-5 sentence description that can be used for marketing purposes when we promote the summer reading program.

I'll be offering two different teen programs:

#### **Theater Sports**

Improv comedy is a discipline based on teamwork! In this high-energy workshop we will be learning the basics of improv comedy and the value of working cooperatively to make your scenes a success. We will also learn about the importance of movement and pantomime when it comes to creating an exciting scene onstage. The best improv is fast, furious, and full of action! In this program, participants will learn how to tackle some of the toughest improv games around.

#### **Action Illustration**

In the world of comic books, big exciting action is crucial. Who wants to read about a superhero who sits on his couch all day? In this hands-on program I will teach the essentials of action

illustration. How do we show movement with a static picture? How do we show our characters moving from one position to another? Combining art techniques with crazy comic book action, this workshop will give participants a jumping-off point to take on a full comic of their own!

- How does your program relate to the 2016 summer reading program theme: **Wellness, Fitness, and Sports** and slogan: **“Get in the Game: Read”**

#### Theater Sports

This workshop's connection to the theme is twofold. First of all, improv comedy is itself a team sport. You need to work cooperatively with your scene partner to succeed. Because there are no scripts, everyone has to be ready to support one another. In a more practical sense, physical movement is crucial to a successful scene. If two characters stand still talking at one another, the scene grows stale very quickly. We will be learning about the importance of pantomime, and how to combine big physical choices and movement onstage with the words we're saying.

#### Action Illustration

In this program, we will learn how to illustrate movement. All comic books depict some kind of motion and movement, whether it is a superhero flying through a building or a mouse running away from a cat. This workshop will focus on the best ways to depict motion in illustrations, and how it can add energy and excitement to our stories!

- Between June 13 and August 26, 2016 are there any weeks that you know you will not be available to present? (be advised that too many exceptions may lead to your elimination)

I will be available for all those dates.

- Do you have any programs you can offer for adults? The 2016 adult summer reading program theme is **Wellness, Fitness, and Sports** and the slogan is **“Exercise Your Mind – Read.”** If you need more space, please feel free to add an additional page.

I currently teach improv comedy to adults through the Providence Improv Guild, and can easily adapt my teen workshop to an adult audience. Improv for professionals is becoming more and more prevalent, and there are few better ways to increase mental dexterity and reaction time.

**Thank you for your interest in the 2016 Rhode Island Statewide Summer Reading Program!**

PERFORMERS APPLICATION FOR THE 2016 TEEN SUMMER READING PROGRAM

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 Youth Services Coordinator  
 RI Office of Library and Information Services  
 1 Capitol Hill, 4<sup>th</sup> Floor  
 Providence, RI 02908

Name	Traditional Martial Arts RI
Address (street, city, state, zip code)	1099 Park Avenue Cranston, RI 02910
Telephone	401-219-0166
Email Address	neojiaren@gmail.com
Web Site	www.karateri.net

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**The 2016 theme is Wellness, Fitness, and Sports and the slogan is "Get in the Game: Read"**

1. What is the recommended audience age range for your program? The teen summer reading program is for ages 10+, but it is helpful to know if your program targets upper elementary, middle school, high school, etc.
  - Children ages 10+ would be, at the dojo, involved in our ELITE program which runs for ages 6 to 12, students over the age of 12 generally take classes with our adults since they are near adult size many of them. We would happily have programs at this Summer Reading program for ages 10-Adult, or however you break it down.
2. Do you have audience size limits for your workshop or presentation? Please explain.
  - We would cap the size limit for 10+ to approximately 30 students. Once you go beyond that you lose the integrity of our excellent instruction because we cannot provide as much hands on help as possible.
3. Please describe the style of program you will offer, for example - hands-on workshop, presentation, audience participation.
  - We will do a hands on skills demonstration with our instructors, the students will then learn basic self defense moves, and usually we end the cycle of programs with a board breaking session; if the programs would be ongoing at a particular library, we would build on the skill sets each subsequent class. If the program is a one time deal at a library, we most likely will stick to some short fast skills, and avoid the board breaking.
4. Do you have any equipment needs or any special set-up requests that the libraries must supply?
  - We need a room that provides movement to work, and that has an open layout. Depending on the size of the space available, it might be necessary to reduce the size of the class that is offered. For example, the William Hall Library, where we have done programs, is a very large space that is ideal. However, if the space is smaller or more cramped, we can do less participants.
5. Please write a program description. This is a 4-5 sentence description that can be used for marketing purposes when we promote the summer reading program.
  - Our Karate program is designed with a curriculum that is expertly crafted so that everyone will learn and progress at a safe and challenging pace. Whether your child is just starting out or your child has already received an entire rainbow of belt colors, we'll help your child succeed at martial arts. Your child will enjoy countless benefits from this amazing kids activity: critical self-defense skills your child needs to handle bullies, peer pressure and more; leadership skills and character development will set your child apart from the crowd; improved listening and concentration skills will improve academic performance; stranger awareness and personal safety; self-respect and self-confidence will skyrocket; your child will get passionate about physical fitness.
6. How does your program relate to the 2016 summer reading program theme: **Wellness, Fitness, and Sports** and slogan: **"Get in the Game: Read"**
  - At Traditional Martial Arts, you receive training that helps keep your body and your mind fit, while participating in one of the world's oldest forms of "sport." Our programs employ a unique system that

effectively combines the power of body and mind to increase a student's energy, discipline and fitness for a longer, happier life while also providing an amazing total body workout, which improves fitness and reduces stress. By combining classic Shotokan Karate moves, exercises, and tested self-defense techniques along with a rigorous fitness and conditioning program, it creates a fitness and wellness program that is comparable to none. Additionally, our classes are ideal for everyone, regardless of skill level, or age!

7. Between June 13 and August 26, 2016 are there any weeks that you know you will not be available to present? (be advised that too many exceptions may lead to your elimination)

- We have a large number of well qualified karate instructors. We are fairly confident that there will be availability for all the weeks of the program by one or more instructors. Once a schedule is actually provided, we can provide specific dates that may not work for us. However, we do not anticipate that there would be a week where at least one of our instructors was not available to run a class/program.

8. Do you have any programs you can offer for adults? The 2016 adult summer reading program theme is **Wellness, Fitness, and Sports** and the slogan is "**Exercise Your Mind – Read.**" If you need more space, please feel free to add an additional page.

- Yes! We can tailor a program for adults as well, and, in fact, would love to provide that for the library as well! Adult classes could be capped at a larger size given that adults will need less direction and guidance than a child. We are also happy to provide a Woman's only Self-Defense class, which we host at the dojo on occasion already. Because the benefits of martial arts instruction are not varied depending on the age of the student, martial arts is the BEST fitness program for men, women, young, and old. We combine mental and physical fitness, you need no high level of skill, and only need to be motivated to learn. Our programs will reduce stress, build mental agility, help trim body fat, and increase focus and concentration. Please feel free to email us with ANY more details needed.

- Program Description for adults: Our Adult Karate program employs a unique system that effectively combines the power of body and mind to increase your energy, discipline and fitness for a longer, happier life. Our Adult students love that our classes provide an amazing total body workout, which improves fitness and reduces stress. By combining classic Shotokan Karate moves, exercises and tested self-defense techniques along with a rigorous fitness and conditioning program, Traditional Martial Arts RI's Adult Karate program will ignite fat-burning, increase your confidence and teach you to be protected inside and outside of the gym. Our Adult Karate classes are ideal for everyone, regardless of skill level. Traditional Martial Arts RI can help you reach any goal. Our classes are taught by internationally certified instructors, relieve daily stress, allow you to get into shape with having fun, provide practical self-defense and awareness strategies, and allow you to be part of an active community of great people!

**THANK YOU FOR YOUR INTEREST IN THE 2016 RHODE ISLAND STATEWIDE SUMMER READING PROGRAM!**

MORIN, RICK

MUSIC

PERFORMERS APPLICATION FOR THE 2016 TEEN SUMMER READING PROGRAM

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Name	Rick Morin
Address (street, city, state, zip code)	390 Broadway North Attleboro, MA 02760
Telephone	508-981-0154
Email Address	<a href="mailto:rick@rhythmroomlive.com">rick@rhythmroomlive.com</a>
Web Site	<a href="http://www.rhythmroomlive.com">www.rhythmroomlive.com</a>

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I would like to perform in the Showcase **AND** have a table top display on December 1<sup>st</sup>.

I cannot attend the Performer's Showcase at the George Hall Library on Tuesday, December 1<sup>st</sup>, but would like to be considered for the 2016 Summer Reading Program presenter roster.

ON THE FOLLOWING PAGE, WRITE YOUR PROGRAM PROPOSAL. PLEASE ANSWER EVERY QUESTION.

**The 2016 theme is Wellness, Fitness, and Sports and the slogan is "Get in the Game: Read"**

1. What is the recommended audience age range for your program? The teen summer reading program is for ages 10+, but it is helpful to know if your program targets upper elementary, middle school, high school, etc.  
**All ages welcome.**
2. Do you have audience size limits for your workshop or presentation? Please explain.  
**We like to cap our workshops at 75 participants because it's a hands-on workshop.**
3. Please describe the style of program you will offer, for example - hands-on workshop, presentation, audience participation.  
**Our workshops are hands-on and audience participation.**
4. Do you have any equipment needs or any special set-up requests that the libraries must supply?  
**No, we supply all of our instruments.**
5. Please write a program description. This is a 4-5 sentence description that can be used for marketing purposes when we promote the summer reading program.  
**Rhythm Imaginarium: Where the imagination runs free and rhythms are easily made using buckets, cans, voices, hands, real percussion instruments and more. That's just the beginning of what these hands-on programs offer. Our musical workshops are so fun, kids won't realize how much they're learning. Best of all, no musical experience required... Just bring your imagination!**
6. How does your program relate to the 2016 summer reading program theme: **Wellness, Fitness, and Sports** and slogan: **"Get in the Game: Read"**

**Bucket Boot Camp is one of the workshops we offer under the Rhythm Imaginarium program. Bucket Boot Camp focuses on the following:**

- **Rhythm Aerobics - Workshops include a lot of physical movements as the participants learn to create rhythms by raising, lowering and tapping buckets along with jumping, stomping and marching in place.**
- **Drumming is very physical and we educate participants on the importance of physical fitness. As we develop rhythmic routines, participants soon learn the importance of staying fit. The routines take stamina and use most major muscles in the body, but also require good listening skills and working as a team.**

7. Between June 13 and August 26, 2016 are there any weeks that you know you will not be available to present? (be advised that too many exceptions may lead to your elimination)  
**I will not be available from July 8<sup>th</sup> - July 15<sup>th</sup>.**
8. Do you have any programs you can offer for adults? The 2016 adult summer reading program theme is **Wellness, Fitness, and Sports** and the slogan is **"Exercise Your Mind - Read."** If you need more space, please feel free to add an additional page.  
**This program works for all ages. It's physically and mentally stimulating, but also very fun and interactive. I have been hired by corporations to facilitate Bucket Boot Camp workshops as a team building exercise.**

**THANK YOU FOR YOUR INTEREST IN THE 2016 RHODE ISLAND STATEWIDE SUMMER READING PROGRAM!**

**PERFORMERS APPLICATION FOR THE 2016 TEEN SUMMER READING PROGRAM**

Please complete and return the form by fax (401-574-9320), email (danielle.margarida@olis.ri.gov), or mail by **5PM on MONDAY, NOVEMBER 9<sup>TH</sup>** to:

Danielle Margarida  
Youth Services Coordinator  
RI Office of Library and Information Services  
1 Capitol Hill, 4<sup>th</sup> Floor  
Providence, RI 02908

Name	Rhode Island Museum of Science and Art (RIMOSA)
Address (street, city, state, zip code)	60 Charlotte Ave Saunderstown, RI 02874
Telephone	401-487-3521
Email Address	info@rimosa.org
Web Site	www.rimosa.org

**PLEASE CHOOSE ONE RESPONSE:**

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I would like to perform in the Showcase **AND** have a table top display on December 1<sup>st</sup>.

I can not attend the Performer's Showcase at the George Hall Library on Tuesday, December 1<sup>st</sup>, but would like to be considered for the 2016 Summer Reading Program presenter roster.

**ON THE FOLLOWING PAGE, WRITE YOUR PROGRAM PROPOSAL. PLEASE ANSWER EVERY QUESTION.**

**The 2016 theme is Wellness, Fitness, and Sports and the slogan is "Get in the Game: Read"**

1. What is the recommended audience age range for your program? The teen summer reading program is for ages 10+, but it is helpful to know if your program targets upper elementary, middle school, high school, etc.

We recommend our programs for ages 8 and up, with a focus on middle school aged students

2. Do you have audience size limits for your workshop or presentation? Please explain.

Due to the extremely hands-on nature of our programs, and the fact that we provide all supplies, we like our classes to be no larger than 20 students (we can do programs with as few as 3, and we find that around 10-15 is ideal)

3. Please describe the style of program you will offer, for example - hands-on workshop, presentation, audience participation.

All RIMOSA programs are hands-on workshops.

4. Do you have any equipment needs or any special set-up requests that the libraries must supply?

RIMOSA provides all materials necessary for the programs. All the libraries must supply are access to an electrical outlet, Tables, Chairs, and a patch of white wall or projector screen.

5. Please write a program description. This is a 4-5 sentence description that can be used for marketing purposes when we promote the summer reading program.

Darts is a good game, and it's played throughout the world. But what if you not only had to hit the bullseye, but you also had to build your own "dart"\* -launching machine or even the "dart"\* itself? Now that's a game that involves both brains and muscle! Join RIMOSA to build your own mini catapult and see if you can use it to hit the bullseye! Design and construct paper airplanes to loop, or fly fast, or land on a small landing strip (or all three!) Take your creations home for further experiments. \*No actual sharp objects will be thrown in the library. Less potentially painful items will be used.

6. How does your program relate to the 2016 summer reading program theme: **Wellness, Fitness, and Sports** and slogan: **"Get in the Game: Read"**

Wellness and fitness and games aren't just for those who are athletically inclined. There is significant research now indicating that mental fitness, and the mental aspect of games, is equally important. In fact, reading "can actually enhance brain function" (ABC News 1/12/14). Just as physical games increase the body's muscles, mental games make the brain stronger. "The guiding principle" states Heidi Goodman, Executive Dir. of the Harvard Health letter, "is that the activities require active engagement, not passive engagement such as watching television." (Harvard Health blog 4/3/13). RIMOSA's games include both mental and physical components, and are the epitome of active engagement!

As our mission is to "kindle curiosity and encourage experimentation", all of our programs are hands-on, open-ended experiences designed to deeply engage participants in creative problem-solving activities. The two programs we suggest for this theme are: **Leonardo Da Vinci Catapults** and **Paper Airplanes**. In Catapults, participants will design and build their own tiny catapults using plastic spoons and other recycled items. They will then have a series of contests using them- which can launch a small object the farthest, the most accurately into a bin, the heaviest, and so on. Similar games will be played in our other program, Paper Airplanes. Participants will learn about and make a variety of paper airplanes - then have a series of flying contests - seeing if they can land within a small area, or make the most loops, or go the farthest.

7. Between June 13 and August 26, 2016 are there any weeks that you know you will not be available to present? (be advised that too many exceptions may lead to your elimination)

We will be present every week during the summer.

8. Do you have any programs you can offer for adults? The 2016 adult summer reading program theme is **Wellness, Fitness, and Sports** and the slogan is **“Exercise Your Mind – Read.”** If you need more space, please feel free to add an additional page.

Yes, our programs encourage creative problem solving and hands on learning for all ages. There have been many occasions where we have had to send parents away from our teen classes because they were so engrossed in the program's activities. As previously discussed, mental activity is even more critically important for adults – and has been shown to delay onset of illnesses such as Alzheimer's. For adults, RIMOSA programs deal more with the theory behind STEAM problem based and active learning, as well as more intricate problem solving opportunities. We recommend in addition to Leonardo Da Vinci and Paper Airplanes, our Artist/Inventor series of Buckminster Fuller/Marble Roller Coaster, Andy Goldsworthy and Alexander Calder. The work of these artists is inspiring, the hands-on aspect is particularly engaging to adults, and we have found that many adults have never come across these remarkable people before. We feel that this program is well suited to allowing adults to “Exercise [Their] Mind[s]”. After taking part in the creativity exercises in RIMOSA's programs, we feel adults will be able to be more creative at home, at work and in their family life.

**THANK YOU FOR YOUR INTEREST IN THE 2016 RHODE ISLAND STATEWIDE SUMMER READING PROGRAM!**

PERFORMERS APPLICATION FOR THE 2016 TEEN SUMMER READING PROGRAM

Please complete and return the form by fax (401-574-9320), email (danielle.margarida@olis.ri.gov), or mail by 5PM on MONDAY, NOVEMBER 9<sup>TH</sup> to:

Danielle Margarida  
 Youth Services Coordinator  
 RI Office of Library and Information Services  
 1 Capitol Hill, 4<sup>th</sup> Floor  
 Providence, RI 02908

Name	Jennifer Rolfsema/creativechica
Address (street, city, state, zip code)	P.O. Box 40072 Providence, RI 02940
Telephone	401-323-2452
Email Address	jennifer@creativechica.com
Web Site	creativechica.com

PLEASE CHOOSE ONE RESPONSE:

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I would like to have a **table top display** at the George Hall Library on Tuesday, December 1<sup>st</sup>. I do not wish to perform in the Showcase (my workshop/presentation is better shared through a display).

I would like to perform in the Showcase **AND** have a table top display on December 1st.

I can not attend the Performer's Showcase at the George Hall Library on Tuesday, December 1<sup>st</sup>, but would like to be considered for the 2016 Summer Reading Program presenter roster.

ON THE FOLLOWING PAGE, WRITE YOUR PROGRAM PROPOSAL. PLEASE ANSWER EVERY QUESTION.

The 2016 theme is Wellness, Fitness, and Sports and the slogan is "Get in the Game: Read"

1. What is the recommended audience age range for your program? The teen summer reading program is for ages 10+, but it is helpful to know if your program targets upper elementary, middle school, high school, etc. *10+ including upper elementary, middle and high school*

2. Do you have audience size limits for your workshop or presentation? Please explain.

*8-10 limit*

3. Please describe the style of program you will offer, for example - hands-on workshop, presentation, audience participation.

*Patron participating to create a painting with game, sport, activity theme. I will lead them through technique - hands on. or healthy food/fruit.*

4. Do you have any equipment needs or any special set-up requests that the libraries must supply?

*Table and chairs, with table cloth, access to sink. music (optional) CD player/radio.*

5. Please write a program description. This is a 4-5 sentence description that can be used for marketing purposes when we promote the summer reading program.

*Creative Chica will lead teens/YA through painting a sports/ game/ health - food related painting (2 hour session) Includes your finished 8x10 to take home.*

6. How does your program relate to the 2016 summer reading program theme: Wellness, Fitness, and Sports and slogan: "Get in the Game: Read"

*I would have the patrons paint a theme-related subject, example: soccer ball - soccer field, bowl of fruit, etc.*

7. Between June 13 and August 26, 2016 are there any weeks that you know you will not be available to present? (be advised that too many exceptions may lead to your elimination)

*August 25-26, 2016.*

8. Do you have any programs you can offer for adults? The 2016 adult summer reading program theme is Wellness, Fitness, and Sports and the slogan is "Exercise Your Mind - Read." If you need more space, please feel free to add an additional page.

*Yes! I can run the same format for adults.*

THANK YOU FOR YOUR INTEREST IN THE 2016 RHODE ISLAND STATEWIDE SUMMER READING PROGRAM!

## 2016 Teen Summer Reading Program Application

Name: Charlie Santos  
Address: 733 Post Road, Wakefield, RI  
Telephone: 401-527-3533  
Email Address: [cgsantos789@gmail.com](mailto:cgsantos789@gmail.com)  
Website: N/A

(Option 2) I intend to have a table top display, no performance.

1. The recommended age range of this program is roughly 10-14 years old. Essentially, any child in the 10-16 age range would be equipped to participate, but it is important participants are able to view one another as peers, therefore I recommend a slightly narrower age range to ensure this result.

2. Each program is loosely limited to 12 participants. Logistically, it could be run with up to 15, but the further numbers rise above 12, the greater the detracting from the individual experience of each child.

3. This program is definitely a hands on workshop. Throughout the class, we will explore various games and exercises designed to unlock the storyteller in each of us. The workshop is built around the performance philosophies of Keith Johnstone. That is, the belief that all the tools required for spontaneous storytelling are innate within us, yet rendered inaccessible by our fears. The fear of being thought boring, the fear of being thought silly, the fear of being thought uncool. These are fears that often take precedent in the day to day decision making of children and adults alike, and when examined through the lens of improvised theater, their overwhelming influence becomes even more apparent. The teaching in this workshop is about learning to overcome those fears, internalize the maxim, "You are Enough", and discovering the joy that comes from simply being yourself in a world where everyone is different. The tools that function best at reminding us these simple lessons usually come in the form of group games, storytelling exercises, and acting out scenes as we make them up.

4. Equipment and set up for this program is minimal. All that is needed is a space where we can freely move around, break off into smaller groups when necessary, and finally not worry about creating too much noise. In past library performances, a simple "stage setup" (some chairs in an arc around an open floor) has sufficed, but the program is flexible and could even be fun to run outside in the grass (weather providing).

5. Come explore improvised storytelling! Within each of us there is a natural born storyteller, eager to craft tales of mystery, romance, and most of all, adventure! Unfortunately, we sometimes feel afraid of being thought boring, or silly, or untalented and creating stories becomes more work than fun. Through improvised storytelling, we learn to put those fears aside, and rediscover the fun in exploring stories as we make them up and watch them play out. Students leave with the tools to remind themselves

you don't have to be "talented" to create; you just need a little reassurance and to remember "you are enough!"

6. Too often I see scholastic environments framing artistic achievement and athletic achievement as polar opposites. This unfortunate trend has led many of my friends and fellow artists into dismissing sports as irrelevant to their own work. There is a great loss in this, and one needn't look hard to begin to recognize the great potential in encouraging interplay in the way we think about these two pursuits. Many of the values emphasized in improvised theater, cooperation, trusting one's instincts, and the importance of practice, are common to those in most team sports. Often, in the classroom, children are taught storytelling as any other academic writing; full of planning, drafting, editing, and revising. Keith Johnstone, on the other hand, writes storytelling should be like exploring a large cave. You equip yourself with the proper tools, and then leap into it head first, discovering the story as it emerges. Like most athletes, an improviser must learn to trust both her teammates and herself to act instinctively in each given moment. Furthermore, like any athlete, an improviser must be able to accept moments of "failure" as impermanent, learn to overcome discouragement, and always be willing to try again. One might even go so far as pointing out the narratives playing out in major league sports, (underdog stories, rivalries, etc.) as some of the most watched examples of spontaneous storytelling in the entire world. It cannot be doubted that these narratives often draw forth an emotional reaction that dwarfs those seen in most theaters. All this being said, those connections that will be most stressed through this course are those that emphasize the notion of "active storytelling", and the process of fearlessly diving head first into the stories we will be discovering.

7. June 13th through 17th is the only week I may not be available for any workshops. I say "may" because my conflict is unconfirmed as of this moment, and these dates may permanently open up. Apart from these unclear dates, though, I'm available.

8. The workshop proposed above is actually an adaption of a curriculum used to teach the skills and values of improvised theater in workshops with participants generally 16 years old and up. These skills, on top of being enjoyable to learn, offer a great boon to the lives of any who encounter them, be they eight or eighty. Personally, I actually have more experience in leading these workshops with "adult" (16+) participants, but have slightly adapted the presentation of the material for younger participants. Just so, it is a simple matter to adapt the presentation back to its original target age range, and I'd be happy to lead workshops for adult participants as well as teens and children. There are many subtle differences in how these two methods of presentation vary, but the major difference in the adults class comes in how we examine our natural "defense habits" that keep us from entering into situations where we perceive risk (of embarrassment, of failure, etc.) These situations are obviously different than those we face as children, and likewise our defense habits vary. The conversations that follow this line of thought generally gets more philosophical with adults than it does with children, although that is not to say adults generally have an easier time overcoming their habits.

VITALE, TIFFANY

PILATES

PERFORMERS APPLICATION FOR THE 2016 TEEN SUMMER READING PROGRAM

Please complete and return the form by fax (401-574-9320), email (danielle.margarida@olis.ri.gov), or mail by 5PM on MONDAY, NOVEMBER 9<sup>TH</sup> to:

Danielle Margarida  
Youth Services Coordinator  
RI Office of Library and Information Services  
1 Capitol Hill, 4<sup>th</sup> Floor  
Providence, RI 02908

Name	Tiffany Vitale
Address (street, city, state, zip code)	14 Birch View Ct., Cranston, RI 02921
Phone	401-569-6229
Email Address	Tiffany_vitale@hotmail.com
Web Site	https://www.facebook.com/PilatesWithTiffany

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I would like to have a **table top display** at the George Hall Library on Tuesday, December 1<sup>st</sup>. I do not wish to perform in the Showcase (my workshop/presentation is better shared through a display).

I would like to perform in the Showcase **AND** have a table top display on December 1<sup>st</sup>.

I can not attend the Performer's Showcase at the George Hall Library on Tuesday, December 1<sup>st</sup>, but would like to be considered for the 2016 Summer Reading Program presenter roster.

ON THE FOLLOWING PAGE, WRITE YOUR PROGRAM PROPOSAL. PLEASE ANSWER EVERY QUESTION.

**The 2016 theme is Wellness, Fitness, and Sports and the slogan is "Get in the Game: Read"**

1. What is the recommended audience age range for your program? The teen summer reading program is for ages 10+, but it is helpful to know if your program targets upper elementary, middle school, high school, etc.

The target audience would be junior high and high school

2. Do you have audience size limits for your workshop or presentation? Please explain.

The limit would depend on the size of the facility because each participant will need to have an exercise mat and will lie on the floor.

3. Please describe the style of program you will offer, for example - hands-on workshop, presentation, audience participation.

This would be a fitness class and audience members would participate

4. Do you have any equipment needs or any special set-up requests that the libraries must supply?

Yoga mats (I have a few that I can supply) and participants can bring their own mats. I could possibly borrow some from the studio I would at.

5. Please write a program description. This is a 4-5 sentence description that can be used for marketing purposes when we promote the summer reading program.

This 45 minutes Mat Pilates class will strengthen and lengthen your muscles while creating a mind/body connection. During this class of flowing movement, you will target posture, alignment, core strength, coordination, balance and flexibility. Pilates is a great compliment to sports, dance, gymnastics and will make you feel good!

6. How does your program relate to the 2016 summer reading program theme: **Wellness, Fitness, and Sports** and slogan: **"Get in the Game: Read"**

Pilates is great for teens and will help them "Get in the Game" by increasing body awareness, strength, and flexibility. A consistent Pilates practice will help with sports performance and decrease the risk of injury. Pilates helps improve concentration and that helps with reading and school work.

7. Between June 13 and August 26, 2016 are there any weeks that you know you will not be available to present? (be advised that too many exceptions may lead to your elimination)

I will be out of town July 27-Aug 1

8. Do you have any programs you can offer for adults? The 2016 adult summer reading program theme is **Wellness, Fitness, and Sports** and the slogan is **"Exercise Your Mind - Read."** If you need more space, please feel free to add an additional page.

I have been teaching Mat Pilates to adults for over 13 years and would love to hold a class for adults. Pilates helps with mind/body connection and improves concentration and helps with reading. Also, Pilates is great for stress relief, flexibility and strength which help with daily functioning

**THANK YOU FOR YOUR INTEREST IN THE 2016 RHODE ISLAND STATEWIDE SUMMER READING PROGRAM!**

WATTS, DEAN

SELF-DEFENSE

PERFORMERS APPLICATION FOR THE 2016 TEEN SUMMER READING PROGRAM

Please complete and return the form by fax (401-574-9320), email (danielle.margarida@ohs.ri.gov), or mail by 5PM on Monday, November 9<sup>th</sup> 10.

Danielle Margarida  
Youth Services Coordinator  
RI Office of Library and Information Services  
1 Capitol Hill, 4<sup>th</sup> Floor  
Providence, RI 02908

Name	Dean Watts
Address (street, city, state, zip code)	206 Pontiac Ave Cranston RI 02910
Telephone	401-437-4467
Email Address	Dean.8555@gmail.com
Web Site	www.8555.com

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I would like to perform in the Showcase **AND** have a table top display on December 1<sup>st</sup>.

I can not attend the Performer's Showcase at the George Hall Library on Tuesday, December 1<sup>st</sup>, but would like to be considered for the 2016 Summer Reading Program presenter roster.

ON THE FOLLOWING PAGE, WRITE YOUR PROGRAM PROPOSAL. PLEASE ANSWER EVERY QUESTION.

The 2016 theme is Wellness, Fitness, and Sports and the slogan is "Get in the Game: Read"

1. What is the recommended audience age range for your program? The teen summer reading program is for ages 10+, but it is helpful to know if your program targets upper elementary, middle school, high school, etc.

I have ran programs for all ages. For teens, it is better to have a smaller age range such as 10-14 or 12-16. I can run either effectively if I know the age range beforehand.

2. Do you have audience size limits for your workshop or presentation? Please explain.

No.

3. Please describe the style of program you will offer, for example - hands-on workshop, presentation, audience participation.

Hands-on, basic self-defense workshop

4. Do you have any equipment needs or any special set-up requests that the libraries must supply?

No.

5. Please write a program description. This is a 4-5 sentence description that can be used for marketing purposes when we promote the summer reading program.

Old Teens will learn basic self-defense. ~~They~~

This is a fun, fast-paced workshop that will teach students how to solve problems without violence, as well as teach some simple, safe techniques to defend strangers and bullies.

6. How does your program relate to the 2016 summer reading program theme: **Wellness, Fitness, and Sports** and slogan: **"Get in the Game: Read"**

Martial Arts is a physical activity that promotes being healthy and fit. It is sometimes considered a sport.

7. Between June 13 and August 26, 2016 are there any weeks that you know you will not be available to present? (be advised that too many exceptions may lead to your elimination)

No.

8. Do you have any programs you can offer for adults? The 2016 adult summer reading program theme is **Wellness, Fitness, and Sports** and the slogan is **"Exercise Your Mind - Read."** If you need more space please feel free to add an additional page.

Yes I teach many programs for adults, and would be interested in teaching adult martial arts through the libraries.

THANK YOU FOR YOUR INTEREST IN THE 2016 RHODE ISLAND STATEWIDE SUMMER READING PROGRAM!