

#1

**COMPLETE****Collector:** Web Link 1 (Web Link)**Started:** Wednesday, September 21, 2016 6:17:26 PM**Last Modified:** Wednesday, September 21, 2016 6:24:56 PM**Time Spent:** 00:07:29**IP Address:** 131.109.225.36**PAGE 2: What to Consider Before Applying**

Q1: I have read and understand these terms. Yes

PAGE 3: Performer Application for the 2017 Teen Summer Reading Program**Q2: Presenter/Performer Contact Information**

Name	Rebecca Killian
Company	Mermaid Masterpieces
Address	185 Gibbs Ave
Address 2	.
City/Town	Newport
State/Province	RI
ZIP/Postal Code	02840
Email Address	bexkillian@gmail.com
Phone Number	4012978274

Q3: Website: facebook.com/mermaidmasterpieces

Q4: I have participated in past showcases. No

Q5: I would like to perform in the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). The showcase will run from 9:30 AM – 12:00 PM; performers will be offered a 15 minute performance/presentation time. I do not wish to have a table top exhibit. Yes

Q6: I would like to have a table top display at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). I do not wish to perform in the showcase (my workshop/presentation is better shared through a display). Yes

Q7: I would like to perform in the showcase AND have a table top display on Wednesday, December 7 (snow date: 12/13). Please note that because both space in the exhibit area and performance times are limited, you may be assigned one or the other. You will be given both as space/time allows. Yes

Q8: I cannot attend the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13), but can provide a video demo of my performance and would like to be considered for the 2017 Summer Reading Program presenter roster. No

Q9: If unable to attend the showcase, how will you submit a video demo? (A webpage link, a YouTube link, email, etc.)

Q10: If selected as a 2017 teen summer reading program performer after the showcase, I am able to attend the booking meeting at the Warwick Public Library on Tuesday, February 7 (snow date 2/14). Yes

Q11: What is your experience working with teens?

I have taught many paint parties with teenagers. I also have friends with kids that are teenagers that I spend time with. I have coached track before too.

Q12: Please write a program description. This is a brief description that explains your program and that can also be used for marketing purposes when we promote the summer reading program.

I come in and teach people how to paint a specific painting using step by step instructions. I set up paint, canvas, water, brushes and paper towels. I break the painting down in a way that literally anyone can understand, I encourage "freestyling" or going off in their own direction if they choose to once they feel comfortable and everyone walks away with their own masterpiece, a new skill, and most importantly confidence!

Q13: A hands-on workshop, or a demonstration followed by a hands-on workshop, is most desirable. Please describe the style of program you will offer, for example - hands-on workshop, performance, demonstration, audience participation, etc.

Demonstration/Audience Participation I believe

Q14: What is the recommended audience age range for your program? The teen summer reading program is for ages 10 & up, but it is helpful to know if your program targets upper elementary, middle school, high school, etc.

Honestly, 10 and up. I can teach a room full of all different ages!

Q15: What is the audience size limit for your performance or presentation? Please be aware that the audience for teen programs is generally smaller than the audience for children's programs.

Since I normally charge \$10 per kid, and there is a \$160 payment, I would have to only have 16 kids because supplies are expensive and the gas and everything to get to places adds up! I do always bring extra just incase though, so if a few extras came in, it would be ok!

Q16: Please describe any set-up requests or equipment the library must provide.

I would need tables and chairs set up for me, It would also be helpful if there were table clothes put down (plastic or paper) but I can do that when I get there. I also need electricity so that I can play music in between steps.

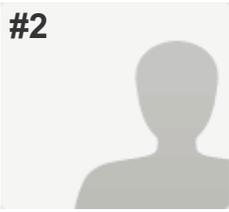
Q17: Between June 12 and August 25, 2017, are there any weeks that you know you will not be available to present?

I am available for all of them.

Q18: Please include any additional information about your program that you would like to share.

I have worked with the Newport public Library for the past year and I absolutely love it! I would love to work with other libraries and help spread the love of art throughout our state! Thank you!

#2

**COMPLETE****Collector:** Web Link 1 (Web Link)**Started:** Friday, September 23, 2016 8:58:13 AM**Last Modified:** Friday, September 23, 2016 9:09:49 AM**Time Spent:** 00:11:36**IP Address:** 72.221.89.85**PAGE 2: What to Consider Before Applying****Q1: I have read and understand these terms.**

Yes

PAGE 3: Performer Application for the 2017 Teen Summer Reading Program**Q2: Presenter/Performer Contact Information**

Name	Karen Katin
Company	Dancing Threads RI
Address	96 Linda Terrace
Address 2	n/a
City/Town	Portsmouth
State/Province	RI
ZIP/Postal Code	02871
Email Address	karenkatin@yahoo.com
Phone Number	4016622004

Q3: Website:

www.dancingthreadsri.com

Q4: I have participated in past showcases.

No

Q5: I would like to perform in the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). The showcase will run from 9:30 AM – 12:00 PM; performers will be offered a 15 minute performance/presentation time. I do not wish to have a table top exhibit.

No

Q6: I would like to have a table top display at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). I do not wish to perform in the showcase (my workshop/presentation is better shared through a display).

Yes

Q7: I would like to perform in the showcase AND have a table top display on Wednesday, December 7 (snow date: 12/13). Please note that because both space in the exhibit area and performance times are limited, you may be assigned one or the other. You will be given both as space/time allows.

No

Q8: I cannot attend the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13), but can provide a video demo of my performance and would like to be considered for the 2017 Summer Reading Program presenter roster. No

Q9: If unable to attend the showcase, how will you submit a video demo? (A webpage link, a YouTube link, email, etc.)

n/a

Q10: If selected as a 2017 teen summer reading program performer after the showcase, I am able to attend the booking meeting at the Warwick Public Library on Tuesday, February 7 (snow date 2/14). Yes

Q11: What is your experience working with teens?

This year I have taught sewing workshops through the Newport Public Library with their tween/teen program. I am scheduled to teach another next month with the Cumberland Library. For 2 years I have taught teens to sew through the Sew Easy to Care Youth Group in Portsmouth, plus have given many individual sewing lessons to teens around Aquidneck Island. Prior to running my sewing business and teaching lessons, I was a high school Biology teacher in Virginia Beach, VA.

Q12: Please write a program description. This is a brief description that explains your program and that can also be used for marketing purposes when we promote the summer reading program.

My program is an introduction to hand sewing. Children will learn 3-4 basic embroidery stitches, then design their own piece of art using a light box, pens, embroidery hoop and thread. All materials are provided, and students go home with a piece of art and supplies to create more on their own. This program is easily adapted to any age group.

Q13: A hands-on workshop, or a demonstration followed by a hands-on workshop, is most desirable. Please describe the style of program you will offer, for example - hands-on workshop, performance, demonstration, audience participation, etc.

My workshop consists of demonstrating a few basic embroidery stitches, how to use a light box to trace a design, and then the students design and complete their own piece of stitched art.

Q14: What is the recommended audience age range for your program? The teen summer reading program is for ages 10 & up, but it is helpful to know if your program targets upper elementary, middle school, high school, etc.

The program is easily adaptable to any age range. I have taught the workshop to anyone aged 5 through adult.

Q15: What is the audience size limit for your performance or presentation? Please be aware that the audience for teen programs is generally smaller than the audience for children's programs.

12

Q16: Please describe any set-up requests or equipment the library must provide.

None

Q17: Between June 12 and August 25, 2017, are there any weeks that you know you will not be available to present?

August 14

Q18: Please include any additional information about your program that you would like to share.

My sewing workshops have been well received the past months through the Newport, Cumberland and Portsmouth libraries, and I look forward to the opportunity to bring the program to other parts of the state!

#3

**COMPLETE****Collector:** Web Link 1 (Web Link)**Started:** Friday, September 23, 2016 2:44:50 PM**Last Modified:** Friday, September 23, 2016 3:09:29 PM**Time Spent:** 00:24:39**IP Address:** 68.14.83.124**PAGE 2: What to Consider Before Applying**

Q1: I have read and understand these terms. Yes

PAGE 3: Performer Application for the 2017 Teen Summer Reading Program**Q2: Presenter/Performer Contact Information**

Name	Heather Caunt-Nulton
Company	Henna by Heather
Address	223 London Ave
Address 2	n/a
City/Town	Pawtucket
State/Province	RI
ZIP/Postal Code	02861
Email Address	info@hennabyheather.com
Phone Number	617-429-6301

Q3: Website: <http://www.HennaByHeather.com>

Q4: I have participated in past showcases. Yes

Q5: I would like to perform in the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). The showcase will run from 9:30 AM – 12:00 PM; performers will be offered a 15 minute performance/presentation time. I do not wish to have a table top exhibit. No

Q6: I would like to have a table top display at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). I do not wish to perform in the showcase (my workshop/presentation is better shared through a display). No

Q7: I would like to perform in the showcase AND have a table top display on Wednesday, December 7 (snow date: 12/13). Please note that because both space in the exhibit area and performance times are limited, you may be assigned one or the other. You will be given both as space/time allows. Yes

Q8: I cannot attend the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13), but can provide a video demo of my performance and would like to be considered for the 2017 Summer Reading Program presenter roster. No

Q9: If unable to attend the showcase, how will you submit a video demo? (A webpage link, a YouTube link, email, etc.)

Respondent skipped this question

Q10: If selected as a 2017 teen summer reading program performer after the showcase, I am able to attend the booking meeting at the Warwick Public Library on Tuesday, February 7 (snow date 2/14). Yes

Q11: What is your experience working with teens?

I have done countless teen library programs in my 17 years as a henna artist (over 100). I also am a certified English as a Second Language / Spanish secondary school teacher, and taught in public schools while pursuing my Master's and Doctoral degrees in Linguistics.

Q12: Please write a program description. This is a brief description that explains your program and that can also be used for marketing purposes when we promote the summer reading program.

Come and learn all about henna, a beautiful, natural form of body art that is used throughout the world in cultural celebrations! Each attendee will have a custom henna design created by a professional henna artist. Visit HennaByHeather.com for more details.

Q13: A hands-on workshop, or a demonstration followed by a hands-on workshop, is most desirable. Please describe the style of program you will offer, for example - hands-on workshop, performance, demonstration, audience participation, etc.

In this hands-on workshop about henna body art, each participant will receive their own henna design. We will also discuss historical, scientific, and cultural aspects of henna use.

Q14: What is the recommended audience age range for your program? The teen summer reading program is for ages 10 & up, but it is helpful to know if your program targets upper elementary, middle school, high school, etc.

This program is appropriate for all ages 10 and up, but seems to be especially popular among librarians for its success in reaching the harder-to-engage high school students.

Q15: What is the audience size limit for your performance or presentation? Please be aware that the audience for teen programs is generally smaller than the audience for children's programs.

In the 1 hour timeframe, we can do quality henna designs for up to 20 attendees. If fewer than 20 attendees show up, we will extend the Q&A time and increase the intricacy of the designs offered. If more than 20 attendees are expected, we can do simpler designs or add additional time as needed.

Q16: Please describe any set-up requests or equipment the library must provide.

A table, two chairs, and decent light are all that is required. If the library can also provide a laptop and internet connection, Heather can present a PowerPoint presentation and show videos as well, but this is not required. Some libraries opt to have Indian, Middle Eastern, or North African music or movies playing during the henna time; this is not required, but is definitely permitted.

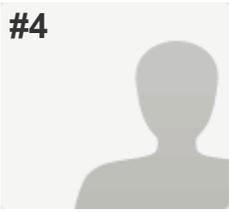
Q17: Between June 12 and August 25, 2017, are there any weeks that you know you will not be available to present?

All weeks are available. Programs booked July 4-5 will be booked with Heather's associate artists.

Q18: Please include any additional information about your program that you would like to share.

Our library programs will be available on Tuesday and Wednesday this year. In general, we will try to do northern/western RI on Tuesdays and southern/eastern RI (along I-95) on Wednesdays, to maximize travel efficiency. Librarians, please plan your optimal program date choices accordingly.

#4

**COMPLETE****Collector:** Web Link 1 (Web Link)**Started:** Sunday, October 16, 2016 11:07:46 AM**Last Modified:** Sunday, October 16, 2016 11:55:01 AM**Time Spent:** 00:47:15**IP Address:** 108.34.153.151**PAGE 2: What to Consider Before Applying**

Q1: I have read and understand these terms. Yes

PAGE 3: Performer Application for the 2017 Teen Summer Reading Program**Q2: Presenter/Performer Contact Information**

Name	Daniel J Berman
Company	Rhode Island Computer Museum
Address	131 Duck Cove Road
City/Town	North Kingstown
State/Province	Rhode Island
ZIP/Postal Code	02852
Email Address	dan@ricomputermuseum.org
Phone Number	401-741-6997

Q3: Website: www.ricomputermuseum.org

Q4: I have participated in past showcases. Yes

Q5: I would like to perform in the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). The showcase will run from 9:30 AM – 12:00 PM; performers will be offered a 15 minute performance/presentation time. I do not wish to have a table top exhibit. Yes

Q6: I would like to have a table top display at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). I do not wish to perform in the showcase (my workshop/presentation is better shared through a display). Yes

Q7: I would like to perform in the showcase AND have a table top display on Wednesday, December 7 (snow date: 12/13). Please note that because both space in the exhibit area and performance times are limited, you may be assigned one or the other. You will be given both as space/time allows. Yes

Q8: I cannot attend the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13), but can provide a video demo of my performance and would like to be considered for the 2017 Summer Reading Program presenter roster. No

Q9: If unable to attend the showcase, how will you submit a video demo? (A webpage link, a YouTube link, email, etc.)

N/A

Q10: If selected as a 2017 teen summer reading program performer after the showcase, I am able to attend the booking meeting at the Warwick Public Library on Tuesday, February 7 (snow date 2/14). Yes

Q11: What is your experience working with teens?

The RICM outreach program currently teaches children and teens about basic electronics, robotics and coding utilizing "Scratch", a program developed by MIT to teach programming to kids, as well as the popular Minecraft game. RICM has also developed an exhibit on "Historic Video Games", which explains the impact of early video games on students developing technology skills in the context of historic preservation. These workshops are aimed at inspiring students to gain new skills themselves to build their own robotic projects and develop their own games. In 2014, the Rhode Island Office of Library and Information Services (OLIS) selected RICM for its Summer Reading Program's Performers Showcases. RICM presented at over 22 Rhode Island libraries their programs. In addition RICM presented at over 20 Massachusetts libraries last year. In 2015 and 2016, RICM was again selected by OLIS as a performer and is listed on the Rhode Island State Council for the Arts Education Roster. In addition, we work with several schools to develop programs. We have reached well over 600 students over the past three years.

Q12: Please write a program description. This is a brief description that explains your program and that can also be used for marketing purposes when we promote the summer reading program.

"SMART ROBOTS for Tomorrow's Building" This workshop aims to explain basic concepts of robotics. Working in teams, students will learn coding to instruct a simple robot to move objects in construction challenges. We will provide a hands on workshop using a Raspberry Pi. The Pi programming environment allows you to do many things with a tiny credit-card-sized computer! You will also learn about programmable electronics for making lights blink, motors run and a lot more. The set-up is easy for beginners, challenging for experienced programmers and fun for everyone! (1 1/2-hr session, age 12 and above)

Q13: A hands-on workshop, or a demonstration followed by a hands-on workshop, is most desirable. Please describe the style of program you will offer, for example - hands-on workshop, performance, demonstration, audience participation, etc.

Our programs are hands-on with computer programming and a team presentation at the end of the session.

Q14: What is the recommended audience age range for your program? The teen summer reading program is for ages 10 & up, but it is helpful to know if your program targets upper elementary, middle school, high school, etc.

RICM's age and skill level is 11 and up.

Q15: What is the audience size limit for your performance or presentation? Please be aware that the audience for teen programs is generally smaller than the audience for children's programs.

Our hands-on workshops such as "Smart Robots" can handle about 16 children at a time (4 teams of four). The ages are usually 11-12 and up.

Q16: Please describe any set-up requests or equipment the library must provide.

The library would need to setup 4 tables with chairs and hopefully extension cords to each table (we will bring some cords) . A projector for our laptop computer is also needed. Pencils and paper for the participants is helpful. We provide the instructors, programs, and other materials or electronics.

Q17: Between June 12 and August 25, 2017, are there any weeks that you know you will not be available to present?

We have some libraries already booked for July 10,11, and 12, 2017. We are open most on Tuesdays and Thursdays.

Q18: Please include any additional information about your program that you would like to share.

The Rhode Island Computer Museum can present a Workshop call "Raspberry Pi Bake Sale!" for librarians and others. This hands-on workshop uses a Raspberry PI. The Pi programming environment allows you to do many things with a tiny credit-card-sized computer! The Raspberry Pi® is a single-board computer developed in the UK by the Raspberry Pi Foundation with the intention of stimulating the teaching of basic computer science in schools. The Raspberry Pi computer is a miniature ARM (phone) based PC which can do many of the things a desktop PC can do like word-processing, games or playing back High-Definition video and making music.

#5

**COMPLETE****Collector:** Web Link 1 (Web Link)**Started:** Thursday, October 20, 2016 3:42:09 PM**Last Modified:** Thursday, October 20, 2016 4:19:55 PM**Time Spent:** 00:37:45**IP Address:** 174.78.137.53**PAGE 2: What to Consider Before Applying**

Q1: I have read and understand these terms. Yes

PAGE 3: Performer Application for the 2017 Teen Summer Reading Program**Q2: Presenter/Performer Contact Information**

Name	Juliette Casselman/Bonnie Epstein
Company	Rhode Island Museum of Science and Art
Address	60 Charlotte Ave
City/Town	Saunderstown
State/Province	Rhode Island
ZIP/Postal Code	02874
Email Address	juliettegc78@gmail.com
Phone Number	4014739174

Q3: Website: www.rimosa.org

Q4: I have participated in past showcases. Yes

Q5: I would like to perform in the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). The showcase will run from 9:30 AM – 12:00 PM; performers will be offered a 15 minute performance/presentation time. I do not wish to have a table top exhibit. No

Q6: I would like to have a table top display at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). I do not wish to perform in the showcase (my workshop/presentation is better shared through a display). No

Q7: I would like to perform in the showcase AND have a table top display on Wednesday, December 7 (snow date: 12/13). Please note that because both space in the exhibit area and performance times are limited, you may be assigned one or the other. You will be given both as space/time allows. Yes

Q8: I cannot attend the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13), but can provide a video demo of my performance and would like to be considered for the 2017 Summer Reading Program presenter roster.

No

Q9: If unable to attend the showcase, how will you submit a video demo? (A webpage link, a YouTube link, email, etc.)

Respondent skipped this question

Q10: If selected as a 2017 teen summer reading program performer after the showcase, I am able to attend the booking meeting at the Warwick Public Library on Tuesday, February 7 (snow date 2/14).

Yes

Q11: What is your experience working with teens?

RIMOSA has worked with teens and preteens for 5 years through after school programs with PASA, BGC Pawtucket, RI libraries, and East Greenwich Parks and Rec

Q12: Please write a program description. This is a brief description that explains your program and that can also be used for marketing purposes when we promote the summer reading program.

Exploring artist and inventor Samuel Morse, the inventor of Morse code, youth will experiment, learn, and create artwork with binary code. Binary code is the basis of all computer language.

Q13: A hands-on workshop, or a demonstration followed by a hands-on workshop, is most desirable. Please describe the style of program you will offer, for example - hands-on workshop, performance, demonstration, audience participation, etc.

This program will have minimal discussion and then will run as a hands on workshop and discussion

Q14: What is the recommended audience age range for your program? The teen summer reading program is for ages 10 & up, but it is helpful to know if your program targets upper elementary, middle school, high school, etc.

10 & up

Q15: What is the audience size limit for your performance or presentation? Please be aware that the audience for teen programs is generally smaller than the audience for children's programs.

25

Q16: Please describe any set-up requests or equipment the library must provide.

-access to electricity and a wall or screen to project on
-tables and chairs

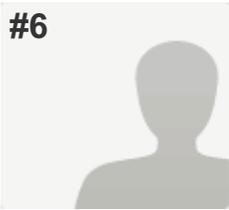
Q17: Between June 12 and August 25, 2017, are there any weeks that you know you will not be available to present?

No, we are available the whole summer

Q18: Please include any additional information about your program that you would like to share.

Many of our Artists and Inventor programs fit into this summer's theme, therefore RIMOSA will be able to run any of them during the summer. The Morse Code program is new to RIMOSA's suite of programs.

#6

**COMPLETE****Collector:** Web Link 1 (Web Link)**Started:** Thursday, October 27, 2016 4:04:32 PM**Last Modified:** Thursday, October 27, 2016 4:24:14 PM**Time Spent:** 00:19:41**IP Address:** 72.221.79.100**PAGE 2: What to Consider Before Applying**

Q1: I have read and understand these terms. Yes

PAGE 3: Performer Application for the 2017 Teen Summer Reading Program**Q2: Presenter/Performer Contact Information**

Name	Kimberly Clark
Company	Farm Fresh RI
Address	1005 Main Street #8130
City/Town	Pawtucket
State/Province	RI
ZIP/Postal Code	02904
Email Address	kimclark@farmfreshri.org
Phone Number	401 312-4250

Q3: Website: www.farmfreshri.org

Q4: I have participated in past showcases. Yes

Q5: I would like to perform in the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). The showcase will run from 9:30 AM – 12:00 PM; performers will be offered a 15 minute performance/presentation time. I do not wish to have a table top exhibit. No

Q6: I would like to have a table top display at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). I do not wish to perform in the showcase (my workshop/presentation is better shared through a display). No

Q7: I would like to perform in the showcase AND have a table top display on Wednesday, December 7 (snow date: 12/13). Please note that because both space in the exhibit area and performance times are limited, you may be assigned one or the other. You will be given both as space/time allows. Yes

Q8: I cannot attend the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13), but can provide a video demo of my performance and would like to be considered for the 2017 Summer Reading Program presenter roster. No

Q9: If unable to attend the showcase, how will you submit a video demo? (A webpage link, a YouTube link, email, etc.)

n/a

Q10: If selected as a 2017 teen summer reading program performer after the showcase, I am able to attend the booking meeting at the Warwick Public Library on Tuesday, February 7 (snow date 2/14). Yes

Q11: What is your experience working with teens?

Farm Fresh RI's Farm to School project works with every public school district in the state to engage youth in the demand for local foods. We present nutrition education and local food systems classes to middle and high school students to teach them the impact of their food choices. Last year we worked with 21 libraries to teach the teen summer reading programs. Our theme was "Flex Your Cooking Muscles". Teens learned basic cooking skills, using RI Grown foods to create recipes that fuel an active body. The programs were very well received.

Q12: Please write a program description. This is a brief description that explains your program and that can also be used for marketing purposes when we promote the summer reading program.

Participants will enjoy learning about the environmental, health and economic benefits of enjoying the delicious foods grown on the beautiful farms here in Rhode Island.

The program is led by recent college graduates and includes a variety of hands-on, experiential learning activities. First, participants gain an understanding of the local food system by mapping their access to fresh food online. After a discussion analyzing the results compared to other communities in the state and region, the group will play a lively game of "Measure Your Meal Miles". This "game show" type of activity exposes youth to a variety of fresh fruits and vegetables as they learn how far food travels to get to their plate. Finally, the group prepares a healthy snack featuring locally grown foods. They learn basic food safety and food preparation skills as well as a bit about the nutrition necessary to build a strong, healthy body.

Participants leave with a recipe suitable for customizing to their own preference along with an understanding of the impact their food choice has on their bodies and the world they live in.

Q13: A hands-on workshop, or a demonstration followed by a hands-on workshop, is most desirable. Please describe the style of program you will offer, for example - hands-on workshop, performance, demonstration, audience participation, etc.

Hands-On workshop

Q14: What is the recommended audience age range for your program? The teen summer reading program is for ages 10 & up, but it is helpful to know if your program targets upper elementary, middle school, high school, etc.

Ages 10 and up enjoy these activities.

Q15: What is the audience size limit for your performance or presentation? Please be aware that the audience for teen programs is generally smaller than the audience for children's programs.

A group size of 15 is ideal, but we know from past experience that group sizes are often smaller. We are happy to work with any size group.

Q16: Please describe any set-up requests or equipment the library must provide.

Activities require online access as well as 2-3 tables for participants to work at. We also need 2 electrical outlets to plug in small appliances. Access to a sink for hand-washing is necessary; the library bathroom is sufficient.

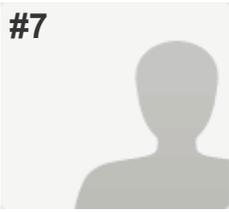
Q17: Between June 12 and August 25, 2017, are there any weeks that you know you will not be available to present?

No

Q18: Please include any additional information about your program that you would like to share.

Thank you for your consideration !

#7

**COMPLETE****Collector:** Web Link 1 (Web Link)**Started:** Monday, October 31, 2016 11:02:03 AM**Last Modified:** Monday, October 31, 2016 11:47:18 AM**Time Spent:** 00:45:15**IP Address:** 68.227.191.150**PAGE 2: What to Consider Before Applying**

Q1: I have read and understand these terms. Yes

PAGE 3: Performer Application for the 2017 Teen Summer Reading Program**Q2: Presenter/Performer Contact Information**

Name	Eric Fulford
Company	None
Address	80 Hanton Rd
City/Town	North Smithfield
State/Province	RI
ZIP/Postal Code	02896
Email Address	ewfulford@gmail.com
Phone Number	(401) 225-5899

Q3: Website: www.ericfulford.com

Q4: I have participated in past showcases. Yes

Q5: I would like to perform in the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). The showcase will run from 9:30 AM – 12:00 PM; performers will be offered a 15 minute performance/presentation time. I do not wish to have a table top exhibit. Yes

Q6: I would like to have a table top display at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). I do not wish to perform in the showcase (my workshop/presentation is better shared through a display). No

Q7: I would like to perform in the showcase AND have a table top display on Wednesday, December 7 (snow date: 12/13). Please note that because both space in the exhibit area and performance times are limited, you may be assigned one or the other. You will be given both as space/time allows. No

Q8: I cannot attend the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13), but can provide a video demo of my performance and would like to be considered for the 2017 Summer Reading Program presenter roster.

No

Q9: If unable to attend the showcase, how will you submit a video demo? (A webpage link, a YouTube link, email, etc.)

Respondent skipped this question

Q10: If selected as a 2017 teen summer reading program performer after the showcase, I am able to attend the booking meeting at the Warwick Public Library on Tuesday, February 7 (snow date 2/14).

Yes

Q11: What is your experience working with teens?

I have been teaching teen workshops through the Summer Reading Program since 2012. In addition, I hold a RI teaching certificate in secondary education, and have spent the last year working with teens through the Hasbro Partial Hospital program as well as various other illustration workshops.

Q12: Please write a program description. This is a brief description that explains your program and that can also be used for marketing purposes when we promote the summer reading program.

I'll be offering two distinct teen workshops again this year.

Illustration: Building a Comic One Picture at a Time

In this workshop, participants will be given the opportunity write and illustrate their own comic strip. We will focus on the use of images arranged in a particular order to tell a clear story! Participants will be introduced to concepts like composition, focus, and scale to help make their comics dynamic and effective. This is a fun, high-energy introduction to illustration, good for artists of all levels of experience.

Improv: "Comedy Construction"

This program will introduce students to improvisational comedy with a silly, fast-paced series of games. How do you build a funny scene with no script or preparation? Just like any great creation, Improv is a collaborative effort. All you need to do is work together! We will practice the core improv building blocks of Listening, Agreement, and Heightening to create hilarious scenes with ridiculous characters! All experience levels welcome.

Q13: A hands-on workshop, or a demonstration followed by a hands-on workshop, is most desirable. Please describe the style of program you will offer, for example - hands-on workshop, performance, demonstration, audience participation, etc.

Both of these programs will be hands-on workshops.

Illustration: In this program we'll be focusing on the building blocks of comic strip illustration. Each participant will get the chance to illustrate their own short comic strip featuring an original story and characters.

Improv: This class will focus on theater sports and improv comedy games. We will be warming up as a whole group, and then participants will be given the chance to perform for one another in a series of improvisational games.

Q14: What is the recommended audience age range for your program? The teen summer reading program is for ages 10 & up, but it is helpful to know if your program targets upper elementary, middle school, high school, etc.

These workshops can be scaled up or down depending on the ages of students who participate. For older groups we introduce more advanced concepts and move a little faster, but the core programs are approachable for any age.

Q15: What is the audience size limit for your performance or presentation? Please be aware that the audience for teen programs is generally smaller than the audience for children's programs.

I usually recommend an upper limit of 25 students for these programs. Any more than that and it becomes difficult to give each participant the proper attention and/or stage time.

Q16: Please describe any set-up requests or equipment the library must provide.

For the illustration workshop, we just need tables and chairs for the participants.

For the improv workshop, all we need is an open area in which to move around.

Q17: Between June 12 and August 25, 2017, are there any weeks that you know you will not be available to present?

As far as I know, all of those dates are open right now.

Q18: Please include any additional information about your program that you would like to share.

Respondent skipped this question

#8

**COMPLETE****Collector:** Web Link 1 (Web Link)**Started:** Monday, October 31, 2016 1:21:04 PM**Last Modified:** Monday, October 31, 2016 3:31:54 PM**Time Spent:** 02:10:50**IP Address:** 72.221.67.55**PAGE 2: What to Consider Before Applying**

Q1: I have read and understand these terms. Yes

PAGE 3: Performer Application for the 2017 Teen Summer Reading Program**Q2: Presenter/Performer Contact Information**

Name	Anisa Raoof (ED/contact)
Company	Providence Children's Film Festival (PCFF)
Address	P.O. Box 6724, Corliss Street
City/Town	Providence
State/Province	RI
ZIP/Postal Code	02940
Email Address	anisa@providencechildrensfilmmfestival.org
Phone Number	401-316-5827

Q3: Website: <http://providencechildrensfilmmfestival.org>

Q4: I have participated in past showcases. No

Q5: I would like to perform in the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). The showcase will run from 9:30 AM – 12:00 PM; performers will be offered a 15 minute performance/presentation time. I do not wish to have a table top exhibit. No

Q6: I would like to have a table top display at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). I do not wish to perform in the showcase (my workshop/presentation is better shared through a display). No

Q7: I would like to perform in the showcase AND have a table top display on Wednesday, December 7 (snow date: 12/13). Please note that because both space in the exhibit area and performance times are limited, you may be assigned one or the other. You will be given both as space/time allows. Yes

Q8: I cannot attend the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13), but can provide a video demo of my performance and would like to be considered for the 2017 Summer Reading Program presenter roster.

No

Q9: If unable to attend the showcase, how will you submit a video demo? (A webpage link, a YouTube link, email, etc.)

Respondent skipped this question

Q10: If selected as a 2017 teen summer reading program performer after the showcase, I am able to attend the booking meeting at the Warwick Public Library on Tuesday, February 7 (snow date 2/14).

Yes

Q11: What is your experience working with teens?

PCFF has hosted programs for youth and teens since 2010, including film programming, workshops, film discussions, and youth filmmaker showcases. One of our educators raised two teens, spent four years as a RI DCYF Social Worker with a teen caseload, and twenty-five years as a prevention specialist facilitating various teen groups in school systems and community organizations.

Q12: Please write a program description. This is a brief description that explains your program and that can also be used for marketing purposes when we promote the summer reading program.

Film is a medium that most teens have a lot of experience with, but mostly in being a passive viewer. The Providence Children's Film Festival (PCFF) will introduce teens to film and media literacy language and concepts before and after showcasing an independent short film, and end with a filmmaking activity based on the "Build A Better World" theme, which will eventually link with teens in the other PCFF Summer Reading Program sessions. Teens will transform from passive to active viewers and media makers before your eyes!

Q13: A hands-on workshop, or a demonstration followed by a hands-on workshop, is most desirable. Please describe the style of program you will offer, for example - hands-on workshop, performance, demonstration, audience participation, etc.

Our presentation will be part audience participation (pre- and post-screening discussion), part demonstration (film screening/active viewing), and part hands-on workshop (media-making of collaborative film project).

Q14: What is the recommended audience age range for your program? The teen summer reading program is for ages 10 & up, but it is helpful to know if your program targets upper elementary, middle school, high school, etc.

10-17 (middle and high school age youth)

Q15: What is the audience size limit for your performance or presentation? Please be aware that the audience for teen programs is generally smaller than the audience for children's programs.

15-20 depending on space availability at library

Q16: Please describe any set-up requests or equipment the library must provide.

A/V equipment, if available* (projection screen or white wall, laptop with USB port, digital projector, speaker system?). Room with comfortable viewing space for 20, plus tables and chairs for activity.
*PCFF can provide, if necessary.

Q17: Between June 12 and August 25, 2017, are there any weeks that you know you will not be available to present?

Not at this time.

Q18: Please include any additional information about your program that you would like to share.

PCFF can also provide participants and host libraries with home use film literacy materials (Family Viewing Guide, Film Hub cards, bookmarks).

#9

**COMPLETE****Collector:** Web Link 1 (Web Link)**Started:** Monday, October 31, 2016 8:43:25 PM**Last Modified:** Monday, October 31, 2016 9:12:22 PM**Time Spent:** 00:28:56**IP Address:** 108.12.252.170**PAGE 2: What to Consider Before Applying**

Q1: I have read and understand these terms. Yes

PAGE 3: Performer Application for the 2017 Teen Summer Reading Program**Q2: Presenter/Performer Contact Information**

Name	Jessica Halpin
Company	Improv With Jess!
Address	107 Fourth St. Apt 2
City/Town	Providence
State/Province	RI
ZIP/Postal Code	02906
Email Address	JessHalpin80@gmail.com
Phone Number	5082439024

Q3: Website: *Respondent skipped this question*

Q4: I have participated in past showcases. No

Q5: I would like to perform in the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). The showcase will run from 9:30 AM – 12:00 PM; performers will be offered a 15 minute performance/presentation time. I do not wish to have a table top exhibit. Yes

Q6: I would like to have a table top display at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). I do not wish to perform in the showcase (my workshop/presentation is better shared through a display). No

Q7: I would like to perform in the showcase AND have a table top display on Wednesday, December 7 (snow date: 12/13). Please note that because both space in the exhibit area and performance times are limited, you may be assigned one or the other. You will be given both as space/time allows. No

Q8: I cannot attend the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13), but can provide a video demo of my performance and would like to be considered for the 2017 Summer Reading Program presenter roster.

No

Q9: If unable to attend the showcase, how will you submit a video demo? (A webpage link, a YouTube link, email, etc.)

Respondent skipped this question

Q10: If selected as a 2017 teen summer reading program performer after the showcase, I am able to attend the booking meeting at the Warwick Public Library on Tuesday, February 7 (snow date 2/14).

Yes

Q11: What is your experience working with teens?

I currently teach improv and theater at School One, which is a private high school in Providence. I also teach improv at the Hasbro Children's Hospital Partial Hospital Program as well as their inpatient program which is for children ages 6-18. I teach private improv workshops for teens at various locations throughout Rhode Island and Massachusetts.

Q12: Please write a program description. This is a brief description that explains your program and that can also be used for marketing purposes when we promote the summer reading program.

Do you love to laugh and tell jokes? Looking to brush up on your acting skills, or just want to try something silly and new? Improv with Jess is the workshop for you! Come and have a blast playing short form improv games while learning all about the art of improvisational comedy. No experience required, just be prepared to have a hilarious time! We'll be playing games like those featured on the show "Whose Line is it Anyway?" and much more. All ability levels are welcome and encouraged to attend!

Q13: A hands-on workshop, or a demonstration followed by a hands-on workshop, is most desirable. Please describe the style of program you will offer, for example - hands-on workshop, performance, demonstration, audience participation, etc.

This is a hands-on workshop. While it will be led by me, the teens will be participating in all the improv games and exercises. I'll give a brief description of each game and then we will jump right in. The games are similar to the ones from the show "Whose Line Is It Anyway?"

Q14: What is the recommended audience age range for your program? The teen summer reading program is for ages 10 & up, but it is helpful to know if your program targets upper elementary, middle school, high school, etc.

I teach all ages. I can do programs for upper elementary, middle school and/or high school. I adapt my program and curriculum to each age group I work with.

Q15: What is the audience size limit for your performance or presentation? Please be aware that the audience for teen programs is generally smaller than the audience for children's programs.

20

Q16: Please describe any set-up requests or equipment the library must provide.

Just space to move around and some chairs.

Q17: Between June 12 and August 25, 2017, are there any weeks that you know you will not be available to present?

I'm available every week.

Q18: Please include any additional information about your program that you would like to share.

Teaching improv is my passion and I would love to bring that passion to the summer program. I find improv to be the great equalizer among both teens and adults. Literally anyone can participate, and it's always a silly, fun time. It's also something that's available to people of all ability levels. I've taught teens with physical, developmental and psychiatric diagnoses and they have been incredibly successful. I would love to come to the showcase and get some librarians up and improvising! Thanks for your consideration!

#10

**COMPLETE****Collector:** Web Link 1 (Web Link)**Started:** Monday, October 31, 2016 10:38:02 PM**Last Modified:** Monday, October 31, 2016 10:55:24 PM**Time Spent:** 00:17:21**IP Address:** 173.76.59.161**PAGE 2: What to Consider Before Applying**

Q1: I have read and understand these terms. Yes

PAGE 3: Performer Application for the 2017 Teen Summer Reading Program**Q2: Presenter/Performer Contact Information**

Name	Matthew Gabriel
Company	Animal World Experience
Address	P.O. Box 754
City/Town	Stoughton
State/Province	MA
ZIP/Postal Code	02072
Email Address	info@animalworldexperience.com
Phone Number	781-974-6361

Q3: Website: www.animalworldexperience.com

Q4: I have participated in past showcases. Yes

Q5: I would like to perform in the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). The showcase will run from 9:30 AM – 12:00 PM; performers will be offered a 15 minute performance/presentation time. I do not wish to have a table top exhibit. Yes

Q6: I would like to have a table top display at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). I do not wish to perform in the showcase (my workshop/presentation is better shared through a display). No

Q7: I would like to perform in the showcase AND have a table top display on Wednesday, December 7 (snow date: 12/13). Please note that because both space in the exhibit area and performance times are limited, you may be assigned one or the other. You will be given both as space/time allows. No

Q8: I cannot attend the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13), but can provide a video demo of my performance and would like to be considered for the 2017 Summer Reading Program presenter roster.

No

Q9: If unable to attend the showcase, how will you submit a video demo? (A webpage link, a YouTube link, email, etc.)

Respondent skipped this question

Q10: If selected as a 2017 teen summer reading program performer after the showcase, I am able to attend the booking meeting at the Warwick Public Library on Tuesday, February 7 (snow date 2/14).

Yes

Q11: What is your experience working with teens?

I have been conducting survival programs for teens for the last three years, and was chosen as a teen presenter for one of my survival programs several years ago. I consider myself a big kid at heart, and find it very easy to identify with teens on their level, while also engaging them in an age appropriate and fun, but respectful way.

Q12: Please write a program description. This is a brief description that explains your program and that can also be used for marketing purposes when we promote the summer reading program.

Zombie Survival Course

While I hope most teens realize that zombies are not real, the fantasy and adventure of it is tons of fun! I am super excited to finally bring you this program that I have been considering for quite a while.

This zombie survival course is not like the others I currently offer. Yes, I teach real life skills and techniques in a fun and engaging way as always....but this time, with the backdrop of a zombie apocalypse! Kids LOVE zombies right now.

This program will be presented as a workshop. Every teen that comes will get hands on with every exciting skill presented. Here is what I plan to cover:

- Basic first aid and first aid kits
- Learn to shoot a real crossbow (with safe foam- tipped arrows designed for indoors and not to shoot that hard or far)
- Learn to design an emergency bag or Bug Out Bag
- How to lost proof yourself
- Knots and lashings
- Emergency shelter construction
- How to and where to make camp

Q13: A hands-on workshop, or a demonstration followed by a hands-on workshop, is most desirable. Please describe the style of program you will offer, for example - hands-on workshop, performance, demonstration, audience participation, etc.

Extremely hands on for everyone! Librarians are more than welcome too!

Q14: What is the recommended audience age range for your program? The teen summer reading program is for ages 10 & up, but it is helpful to know if your program targets upper elementary, middle school, high school, etc.

Ages 10 & up. I can always change or customize programs as needed.

Q15: What is the audience size limit for your performance or presentation? Please be aware that the audience for teen programs is generally smaller than the audience for children's programs.

15-20 is preferred but not required. I am flexible.

Q16: Please describe any set-up requests or equipment the library must provide.

2 six foot tables or the equivalent.

Q17: Between June 12 and August 25, 2017, are there any weeks that you know you will not be available to present?

no

Q18: Please include any additional information about your program that you would like to share.

This is going to be such a fun program for the teens, while also teaching them important skills. I am so excited about this, and I hope you all will consider it!

#11

**COMPLETE****Collector:** Web Link 1 (Web Link)**Started:** Tuesday, November 01, 2016 6:38:48 AM**Last Modified:** Tuesday, November 01, 2016 7:00:11 AM**Time Spent:** 00:21:22**IP Address:** 73.142.125.117**PAGE 2: What to Consider Before Applying**

Q1: I have read and understand these terms. Yes

PAGE 3: Performer Application for the 2017 Teen Summer Reading Program**Q2: Presenter/Performer Contact Information**

Name	Debbie O'Carroll
Company	Magician Debbie O'Carroll
Address	51 Olive St.
City/Town	Newburyport
State/Province	MA
ZIP/Postal Code	01950
Email Address	debbie@debbieocarroll.com
Phone Number	(978) 462-9954

Q3: Website: debbie@debbieocarroll.com

Q4: I have participated in past showcases. Yes

Q5: I would like to perform in the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). The showcase will run from 9:30 AM – 12:00 PM; performers will be offered a 15 minute performance/presentation time. I do not wish to have a table top exhibit. Yes

Q6: I would like to have a table top display at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). I do not wish to perform in the showcase (my workshop/presentation is better shared through a display). Yes

Q7: I would like to perform in the showcase AND have a table top display on Wednesday, December 7 (snow date: 12/13). Please note that because both space in the exhibit area and performance times are limited, you may be assigned one or the other. You will be given both as space/time allows. Yes

Q8: I cannot attend the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13), but can provide a video demo of my performance and would like to be considered for the 2017 Summer Reading Program presenter roster.

No

Q9: If unable to attend the showcase, how will you submit a video demo? (A webpage link, a YouTube link, email, etc.)

Respondent skipped this question

Q10: If selected as a 2017 teen summer reading program performer after the showcase, I am able to attend the booking meeting at the Warwick Public Library on Tuesday, February 7 (snow date 2/14).

Yes

Q11: What is your experience working with teens?

I have been teaching magic workshops at libraries, after school programs, magic shops and special summer classes since the 1980's. I've taught my magic workshops at the prestigious Chautauqua Institution since 2010.

Q12: Please write a program description. This is a brief description that explains your program and that can also be used for marketing purposes when we promote the summer reading program.

Magician Debbie O'Carroll's Make Your Own Magic Tricks Workshop is an hour-long class filled with amazing illusions, sleight-of-hand effects and card magic. Students will make and learn how to perform six magic tricks that will amaze their friends and family. Debbie brings all the materials needed.

Q13: A hands-on workshop, or a demonstration followed by a hands-on workshop, is most desirable. Please describe the style of program you will offer, for example - hands-on workshop, performance, demonstration, audience participation, etc.

A hands-on workshop

Q14: What is the recommended audience age range for your program? The teen summer reading program is for ages 10 & up, but it is helpful to know if your program targets upper elementary, middle school, high school, etc.

10 and older.

Q15: What is the audience size limit for your performance or presentation? Please be aware that the audience for teen programs is generally smaller than the audience for children's programs.

30 participants.

Q16: Please describe any set-up requests or equipment the library must provide.

Tables are helpful, but not necessary.

Q17: Between June 12 and August 25, 2017, are there any weeks that you know you will not be available to present?

The last week in June.

Q18: Please include any additional information about your program that you would like to share.

Respondent skipped this question

#12

**COMPLETE****Collector:** Web Link 1 (Web Link)**Started:** Tuesday, November 01, 2016 2:56:24 PM**Last Modified:** Tuesday, November 01, 2016 3:01:01 PM**Time Spent:** 00:04:36**IP Address:** 158.123.116.96**PAGE 2: What to Consider Before Applying**

Q1: I have read and understand these terms. Yes

PAGE 3: Performer Application for the 2017 Teen Summer Reading Program**Q2: Presenter/Performer Contact Information**

Name	Lola Matta
Company	World Dance & Music Center
Address	330 Beachwood Drive
City/Town	East Greenwich
State/Province	RI
ZIP/Postal Code	02818
Email Address	loladanse@hotmail.com
Phone Number	617-733-4141

Q3: Website: www.loladance.com

Q4: I have participated in past showcases. Yes

Q5: I would like to perform in the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). The showcase will run from 9:30 AM – 12:00 PM; performers will be offered a 15 minute performance/presentation time. I do not wish to have a table top exhibit. Yes

Q6: I would like to have a table top display at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13). I do not wish to perform in the showcase (my workshop/presentation is better shared through a display). No

Q7: I would like to perform in the showcase AND have a table top display on Wednesday, December 7 (snow date: 12/13). Please note that because both space in the exhibit area and performance times are limited, you may be assigned one or the other. You will be given both as space/time allows. No

Q8: I cannot attend the showcase at the Warwick Public Library on Wednesday, December 7 (snow date: 12/13), but can provide a video demo of my performance and would like to be considered for the 2017 Summer Reading Program presenter roster.

No

Q9: If unable to attend the showcase, how will you submit a video demo? (A webpage link, a YouTube link, email, etc.)

Respondent skipped this question

Q10: If selected as a 2017 teen summer reading program performer after the showcase, I am able to attend the booking meeting at the Warwick Public Library on Tuesday, February 7 (snow date 2/14).

Yes

Q11: What is your experience working with teens?

I used to own a dance studio, that specialized in teaching teens and adults, and I taught all of the teen classes myself.

Q12: Please write a program description. This is a brief description that explains your program and that can also be used for marketing purposes when we promote the summer reading program.

Lola will demonstrate dances of the Middle East and North Africa, and explain about the different styles of music, props, and costuming. After that, there will be a fun lesson for everyone!

Q13: A hands-on workshop, or a demonstration followed by a hands-on workshop, is most desirable. Please describe the style of program you will offer, for example - hands-on workshop, performance, demonstration, audience participation, etc.

15 minute demonstration, followed by a 30-40 minute lesson with audience participation. Very interactive and educational.

Q14: What is the recommended audience age range for your program? The teen summer reading program is for ages 10 & up, but it is helpful to know if your program targets upper elementary, middle school, high school, etc.

Respondent skipped this question

Q15: What is the audience size limit for your performance or presentation? Please be aware that the audience for teen programs is generally smaller than the audience for children's programs.

Respondent skipped this question

Q16: Please describe any set-up requests or equipment the library must provide.

Respondent skipped this question

Q17: Between June 12 and August 25, 2017, are there any weeks that you know you will not be available to present?

Respondent skipped this question

Q18: Please include any additional information about your program that you would like to share.

The name of my company is World Dance & Music Center, and exposing Rhode Island teenagers to different cultures from around the world, and building a better world, is very important to me.